

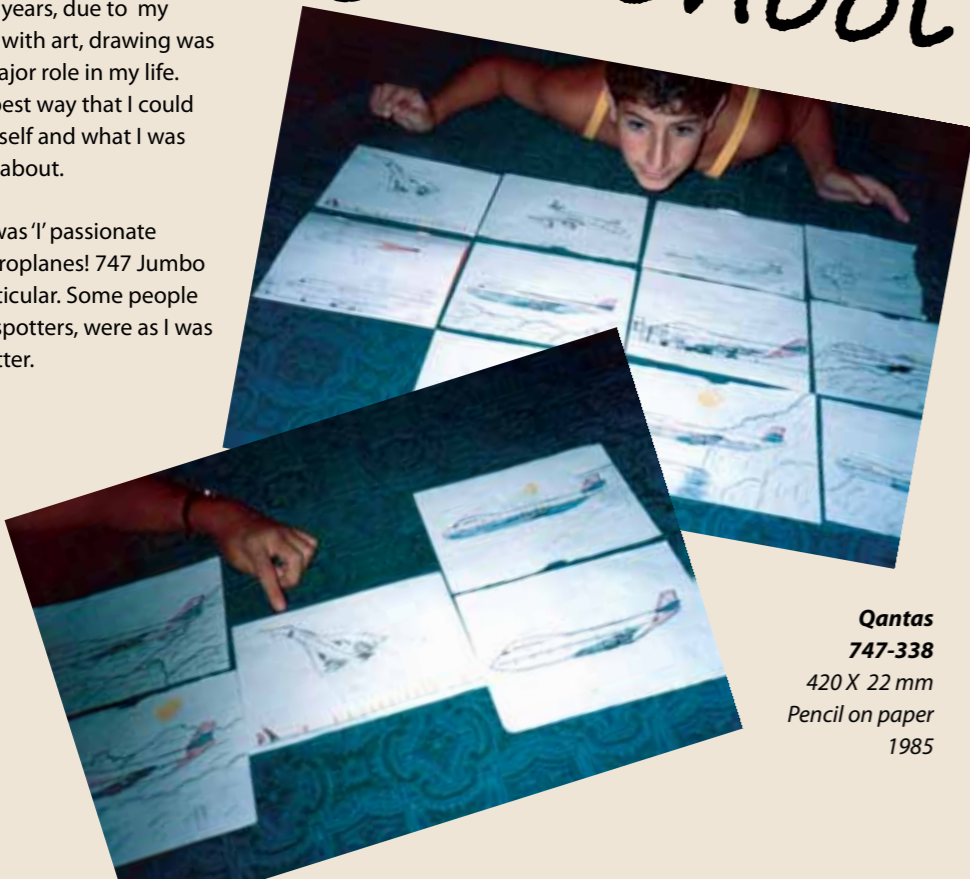
Pre-high school	4 - 5
Year 8/9	6 - 7
Year 10/11	8 - 9
Year 12	10 - 11
My journey into graphic design.	12 - 13
Diploma of advertising and graphic design.	
1st year	14 - 15
2nd year	16 - 17
3rd year	18 - 19

CONTENTS

Pre-high school

In my early years, due to my fascination with art, drawing was to take a major role in my life. It was the best way that I could express myself and what I was passionate about.

And what was 'I' passionate about?. Aeroplanes! 747 Jumbo jets, in particular. Some people were train spotters, were as I was a plain spotter.



**Qantas
747-338**
420 X 22 mm
Pencil on paper
1985





Year 8

My first years of high school were very difficult and I often found it very hard to cope. It was always my artistic ability where I found common ground with the world around me. I used my art to balance out the fact that academically I was hopeless. My projects were never very good but the illustrations in them would blow my teachers away.

Bald Eagle
594 x 420 mm
charcoal on
paper
1987

Elvis
210 x 297 mm
Pencil on paper
1989



My sister livia
594 x 420 mm
Pencil on paper
1988

My sister Nadia
594 x 420 mm
Charcoal on
paper
1988



This would be my most toughest of years at school, always getting into fights and brawls. Trouble always seem to find me. The strange thing was, that I was never interested in fighting or brawling. By this time I was a keen musician and loved to play the guitar.

My art also took a turn at this time. I was tired of drawing inanimate objects or animals, I really wanted a challenge. I realised, how important it was when you draw something to get it right and began to look at portraiture using my family as guinea pigs.

Year 9



Year 10

A new school, and new outlook on life, this was the year that everything would turn around for me.



Colourful life
594 x 420 mm
acrylic on TV board
1989

**Joshua tree
rattle & hum**
841 x 594 mm
Pencil on Canson &
white chalk on TV board
1989

Music was beginning to be just as important as my art and the two would be closely intertwined for the rest of my life.

My taste of music started with Australian rock bands like Icehouse and then INXS but, after a friend lent me a tape of the album 'Rattle and Hum' by a band called U2 let's just say' and if you don't mind the pun' I found what I was looking for.

Year 11

By this time, I firmly establish myself as the arty, musical quiet guy that would spend most of my time in the art room playing guitar.

But when it came to my actual artwork, I began to look closely at the eye. Fascinated by its structure I would systematically pull it apart. I remember someone saying, or hearing somewhere that a person's soul lives just behind their eyes. What I remember most about this year was drawing millions of eyes, mostly my own in a mirror.

Eye study
594 x 841 mm
Pencil on paper
1990



Basket
594 x 841 mm
Pencil on paper
1990





My final year of school was to be the happiest year of my school life. Found myself enjoying every moment immersing in my art and music. I had most of my major year 12 art pieces finished by the end of 1st term so I was free to indulge in my own fantasy and come up with my own style. Unbelievably the pieces of work that were personal to me, were the ones chosen to be used in the year 12 art show. Subsequently, I lost this piece in particular (***With or without you***) for about three years to a Commonwealth Bank somewhere in South Australia.

With or without you
750 x 1500 mm
acrylic paint on foam core
1991

Year 12

My Journey into Graphic Design.

//You're not good enough. You are hopeless. You need to quit before I sack you. I'm giving you your first written warning this afternoon." This was the catalyst that got me here today. I believe these were the best words ever spoken to me!



Nineteen years ago I was a nerdy but artistic pimple faced high school graduate with no confidence. Without a doubt it was my artistic ability that got me through school and subsequently into uni (Underdale Uni of Fine Arts). Studying fine arts at uni did not agree with me . I didn't get along with mung bean eating hippies who's idea of learning was to get stoned and talk about land rights for gay whales. Instead I wanted to hang around musicians who were also always stoned and talking about land rights for gay whales, so I pulled out of Uni and got myself into a sound engineering course.

By 1994 I had finished my certificate and got myself a job working for an electrical appliance store called Brashers.

I worked there for about two and a half years until I saved enough money to get myself a around the world ticket and travelled. I spent eleven and a half months traveling around Europe and the U S.

Traveling taught me a lot about myself, helped me to gain confidence in my abilities as a hard worker, musician and artist. Within six months of arriving home I had my own house in Golden Grove and a steady job working outdoor maintenance in Adelaide University. At the same time I started up a U2 cover band that in the next seven years would gain much success. U2000 (the name of the band) showed me that with effort I could do anything I wanted and make it a success. In that time I also started another band which just did original material. Hammerboy (the name of the original band) showed me another talent I didn't know I had. I wrote all the lyrics to all the songs we played and had a knack for coming up with catchy sounding melodies. This helped me greatly when I went solo and started writing my own songs.

Around 2005, about November, a change of job (a job I wasn't going to take) would change my whole life around. Dark red hair, black lipstick and long black finger nails. She was Hot! Underneath all the black layers she had the most wonderful smile which seemed to light up the whole factory. I used to try and get back to the depot early just so I could see her before she finished her shift. One day I worked up the courage and invited her to one of my U2000 shows (The Earth night club 09/12/2005) which she agreed to come. Almost exactly a year to the day we were married, (10/12/2006) the first best day of my life.

We lived in my Golden Grove house for a little while until we found out that we were not going to be the two of us but we were soon to become the three of us. So Debi quit her job as she was ill with morning sickness, and we moved back to Debi's house at Kilburn. Everything ran smooth right up until the big day. The next best day of my life. The thing I remember most about that day was looking down in this little plastic hospital cot and seeing this little person looking up at me. I remember being overcome with fear (not showing Debi of course) thinking ' shit how do I look after this little guy ?', but I didn't care I was going to learn and enjoy every moment in the process. Gabriel was born 12th May 2008.

A few months later I changed my job from driving a truck to store man work. I liked this new job for it being conveniently close to home and because I had never done store work before. I took the job on as a new challenge that would broaden my skills. Almost a year later after my boss came back from a three week holiday decided I was not cut out for the job and thats when those fate full words were spoken to me.

Now, without a job and being put into a position where I could start again I thought about art, a talent I hadn't indulged for almost nineteen years. I thought why I gave it up to begin with. Fine arts was not my thing but graphic design I hadn't really thought about. The more I looked into it graphic design was the thing I was always looking for. So I took the plunge and began my journey into graphic design.

The journey into graphic design.



First live job for a florist on Paynham rd called Branch out flowers and gifts.

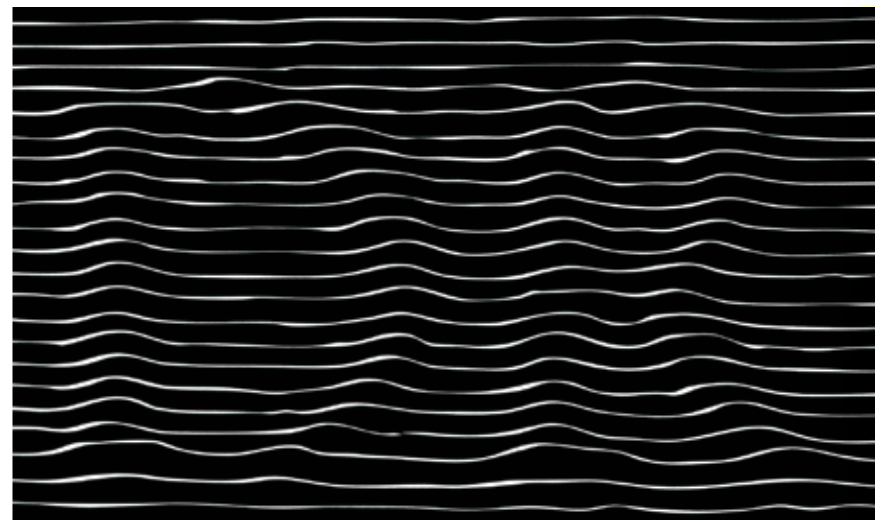
Question Time (Bob Hawke)
420 x 297 mm
Pencil and watercolour
on Bainbridge
2010

Typo assignments
My initials
and
lifesaver wrapper

TAFE First year

It was a big learning curve for me, I'd never used a Mac and it was very intimidating to say the least. I clearly remember looking up the word topography in the dictionary just to find out exactly what it meant. Nevertheless over

time, I gained more and more confidence with navigating through the programs in Adobe,s CS 4 and CS 5.



Over the past couple of years I have come to learn that graphic design and art are a very similar and on the other hand, are nothing a like! An artist does his work and hopes people will see it, but graphic designers work is done 'for' people to see. Plainly put, a graphic artist is an artist for hire and although we get to do something we love, ultimately it is for the use of someone else.

From the early years right up until the present day and through my journey into becoming a graphic designer the love of the arts has always been strong with me. I may not win any awards or accolades but, that's not what it's all been about to me. To me art is about, self expression.

Wayne Thompson



Logo work, Burns plumbing.



Typo assignments
Wayne Thompson
two page spread.



RATT PROMOTIONS poster.

Second year

Typo assignments
one page spread
TITLE T-shirt exhibition write-up





*Check in
(One of three in the
airport series)
297 x 420 mm
digital oil
2012*

For a short time only!
Choose one of our
three low-cost product bundles.

<p>\$419</p> <ul style="list-style-type: none"> 35 to Intel Pentium G840 2.8G 8GB 160 Channel Motherboard 2GB DDR3 1333 Ram Integrated Video Card 	<p>\$429</p> <ul style="list-style-type: none"> HC 60 Intel Core i3 2120 3.4GHz 8GB 160 Channel Motherboard 4GB DDR3 1333 Ram 	<p>\$599</p> <ul style="list-style-type: none"> HC 60 AMD FX 4200 8GB 160 Channel Motherboard 4GB DDR3 1333 Ram
<ul style="list-style-type: none"> 8000R SATA3 7200RPM Hard Drive Integrated High-Def Audio ATX Mid Tower Case 	<ul style="list-style-type: none"> 4GB 160 Channel Motherboard 5000 SATA3 7200RPM Hard Drive Integrated 8 Channel Audio 	<ul style="list-style-type: none"> 2GB DVD Rewriter Dual Layer Acad. 21.5" Widescreen LCD (1366x768) 10K-1, 1000ms, 2000/1000/800

■ Find the help you need with all our products under one care and support team. This gives you a full year warranty on our products and the peace of mind the phone help and advice.
■ Find the help you need with all our products under one care and support team. This gives you a full year warranty on our products.
■ Find the help you need with all our products under one care and support team. This gives you a full year warranty on our products.


 8297 3990 compudigit.com.au

**Two new logos
and application.**

FINESSE built
Builder Of Custom Homes And Extensions

TAFE Third year

Nothing scares me more, than a blank sheet of paper. So the majority of time, I'm rushing to scribble something down as quickly as possible. From as early as I can remember, this is how I've always been. But, over the last three years I have learnt to think and rationalize what my images may communicate. I guess I see myself as an illustrator however, the seductive lurer of type and use of topography has always been a bell ringing in the back of my mind. Never quite reading

the words but, just loving the way they were printed on whatever medium I saw, for example CD cover art posters and alike. Over time I have learned that the best way a Graphic Designer can create amazing work is by researching, then doing a little more research after that. Great ideas don't come just by accident, you have to work to see them. At a crossroad in my life, I see scary but exciting times ahead, moving towards a new career somewhat different from being a truck driver, which I was, for the last twenty years.



“An artist does his work and hopes people will see it, but graphic designers work is done for people to see.

Plainly put, a graphic artist is an artist for hire and although we get to do something we love, ultimately it is for the use of someone else”.